



Judy Coffman

Alpenglow Creations

Memberships:

Los Gatos Art Association
Santa Clara Valley Watercolor Society
Silicon Valley Open Studios

You can see more of my work at:
www.AlpenglowCreations.com

Awards:

- 2015 First Place—Santa Cruz Art League, Watercolor Central Coast Artists
- 2014 First Place—Whatcom Art Guild, Art by the Airport
- 2014 Best of Show—Skagit Art Association, Art in a Pickle Barn Show
- 2013 First Place—Northwest Watercolor Society Editor's Choice Contest Jan-Feb
- 2012 Best of Show—Skagit Art Association, Art in a Pickle Barn Show
- 2012 First Place—Whatcom Art Guild, Art by the Lake Show
- 2012 Second Place—Whatcom Art Guild Art by the Lake Show
- 2010 Second place—Skagit Art Association, Art in a Pickle Barn Show
- 2009 Best of Show—Skagit Art Association, Art in a Pickle Barn Show

Judy's work shows sensitivity to light, shadow and composition and has a wonderful ethereal quality.

—John Ebner, Past President of the Northwest Watercolor Society

When I saw Judy's beautiful painting [Divisions], it took my breath away.

—Jane Hofstetter, Signature Member of the National Watercolor Society and author of 7 Keys to Great Paintings.

Born and raised in rural Washington State, I've always had a deep appreciation for being surrounded by nature's beauty and splendor. For twelve years I worked as a travel consultant and was fortunate to have opportunities to see many disparate parts of the world—the satisfactions I get from exploring the world are evident in my work. My lifetime companions include my husband (Ken), our two grown children (Stacey and David), a grandson (Alex) and our cat Simon. Other interests include Golf, Bridge and I still enjoy traveling as time permits.

Faced with the proverbial empty nest, I was able to pursue a passion to paint and began studying the basic techniques of watercolor in 2000. From there my interests moved to color and composition and I was able to study numerous times over the years with inspiring San Juan Islands Artist/Instructor Caroline Buchanan. In addition, I've had the opportunity to attend workshops by other great artists I admire, including Joseph Zbukvic, Alvaro Castagnet, Skip Lawrence, Christopher Schink, Tom Schaller, and most recently Jane Hofstetter.

As the years have progressed, my personal style of soft, often muted colors has slowly emerged.

Sunlight and shadows are my main sources of inspiration because they fuel the form and drama of my watercolor work. Colors brought to life by water, isn't that a wonderful notion? I love their organic translucence and the interest and excitement of the intermingled hues.

I'm looking forward to exploring the colors and scenery in my new surroundings, here in the Bay Area.



Divisions